

**Title:** Research Management Committee (RMC) Meeting

**Subject:** Minutes of the Meeting

**Date:** November 3, 2021

**Reporter:** Justine KAYINAMURA

**Recipient(s):**

- All Research Management Committee (RMC) Members.
- All ICN BS permanent teachers

**Copy :**

### **Presents :**

Olivier BERTHOD  
Alejandra DUENAS  
Gérald DUFFING (point 3)  
Estelle DURAND  
Vanessa ETAKA  
Justine KAYINAMURA  
Philip KITCHEN  
Régis MARTINEAU  
Klaus-Peter SCHULZ  
Rebecca STEKELORUM  
Jean-François STICH (point 2)

### **Excused absents :**

Séverine KOEHL

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## **AGENDA**

1. Update conference planning : ARTEM OCC and Transgeneratives 2030
2. Research project funding – example of a gained ERASMUS+ project
3. Connection between teaching and research – how is current research integrated in teaching
4. Station A and its meaning for research
5. Collaboration with CEREFIGE – current state and reflection
6. Miscellaneous

### **1. Update conference planning : ARTEM OCC and Transgeneratives 2030**

The Transgeneratives 2030 conference, which was scheduled to take place in November and December 2021, has been rescheduled to March 2022. The conference will be connected to the ARTEM OCC 2022 and some of its sessions will be held in parallel with ARTEM OCC 2022

ARTEM OCC 2022 will take place from March 31 to April 2, 2022 in Nancy. The Transgeneratives 2030 conference will start earlier with its online sessions and the on-site sessions will take place in parallel with ARTEM OCC 2022

There are synergies between the two conferences, as participants in Transgeneratives 2030 can as well participate in ARTEM OCC 2022 or vice versa. However, the conditions for participants who wish to attend both conferences need to be defined according to fees etc..

## 2. Research project funding – example of a gained ERASMUS+ project

Jean-François STICH was invited to the RMC meeting to inform the committee about the framework of his ERASMUS+ funded project and to share his experience in the European project submission.

This is a project on technostress among primary and secondary school teachers, funded by ERASMUS+ with a total grant of €389,000. On this project, ICN is the leader of a consortium of 7 other partners from Bulgaria, Italy, Spain and Latvia. The project was submitted with the help of the Efund agency, a company with experience in European funding calls, consortium creation and application writing. Efund, although they charge institutions for their submission efforts, can be an option for colleagues interested in European funding.

## 3. Connection between teaching and research – How is current research integrated in teaching

In preparation of the AMBA and EQUIS reports for the forthcoming audits, Gerald Duffing asked to provide information on how ICN faculty integrates research into their teaching. Some members indicated that they refer to their case studies or research papers. However, there exists currently no systematics to prove this connection and the information is not systematically collected.

Committee members therefore discussed possible ways for improving the integration of research into teaching and to document systematically. There was a consensus that already existing documents should be used to avoid extra effort. Hence the integration of information about research into the syllabus was seen as a pragmatic way.

The discussion also came to the point how research could be made more attractive for students through:

- organizing research based encounters to introduce research to students
- allocating MFEs in a more specific way to research interests of professors
- teaching modules that support research activities and projects

Gérald Duffing will particularly follow the idea to integrate a section into the syllabus on how actual research is integrated in the specific modules.

## 4. Station A and its meaning for research

Klaus encourages ICN researchers to take advantage of Station A by holding their research meetings there as the rooms offer collaborative spaces and facilities especially for hybrid meetings.

Please send an email to Michaël DAHBI: [michael.dahbi@icn-artem.com](mailto:michael.dahbi@icn-artem.com) to reserve a room. You will also find attached to this minutes information on the list and capacities of the rooms at Station A.

## 5. Collaboration with CEREFIGE – current state and reflection

Wolfram and Klaus recently met with Jean-Luc Herrmann and Benoît Grasser from the CEREFIGE to exchange about current collaboration. In general, the relations between these two institutions are excellent, however, when the frequency and intensity of concrete joint research work could be improved.

It was also noted that either for ARTEMOCC or for Transgeneratives, there is only little engagement from UL colleagues. On the other side, ICN participation in CEREFIGE meetings is rather low as well.

One of the obstacles may be the language of communication: ICN research language is mainly English, while CEREFIGE focuses French.

It is suggested to extend the invitation for the ICN research coffee to a few targeted people, for example in the priority axes. Opportunities should be identified where colleagues from ICN and CEREFIGE can collaborate on research activities and projects apart from the meetings of the thematic groups and priority axes.

## 6. Miscellaneous

Olivier Berthod informed the committee that ICN Berlin colleagues can submit a project grant proposal to the DFG <https://www.dfg.de/en/index.jsp> (German Research Association – similar ANR) with other German partners but only for 50% of the funding because ICN Berlin is considered a non-profit organization and has no university status yet.

As well together with colleagues from Berlin ICN professors may apply for grants from the federal ministry of education and research [https://www.bmbf.de/bmbf/en/home/home\\_node.html](https://www.bmbf.de/bmbf/en/home/home_node.html).

## Next RMC meeting

Tuesday, December 07, 2021: 12:10pm – 01:50pm

## Salle station A

<b>Salle</b>	<b>nom</b>	<b>Capacité</b>
<b>K'HUB</b>	<b>K'HUB</b>	<b>60</b>
<b>101</b>	<b>MARIE CURIE</b>	<b>30</b>
<b>102</b>	<b>MILES DAVIS</b>	<b>4</b>
<b>103</b>	<b>ALBERT EINSTEIN</b>	<b>2</b>
<b>108</b>	<b>CAMILLE CLAUDEL</b>	<b>6</b>
<b>109</b>	<b>CREACTIVITY STATION</b>	<b>80</b>
<b>111</b>	<b>NIKOLA TESLA</b>	<b>6</b>
<b>112</b>	<b>DOROTHY VAUGHAN</b>	<b>37</b>
<b>201</b>	<b>SONIA DELAUNAY</b>	<b>22</b>
<b>203</b>	<b>LE CORBUSIER</b>	<b>2</b>
<b>205</b>	<b>EMILE GALLE</b>	<b>25</b>
<b>206</b>	<b>VICTOR PROUVE</b>	<b>40</b>
<b>207</b>	<b>BOBBY FISCHER</b>	<b>55</b>